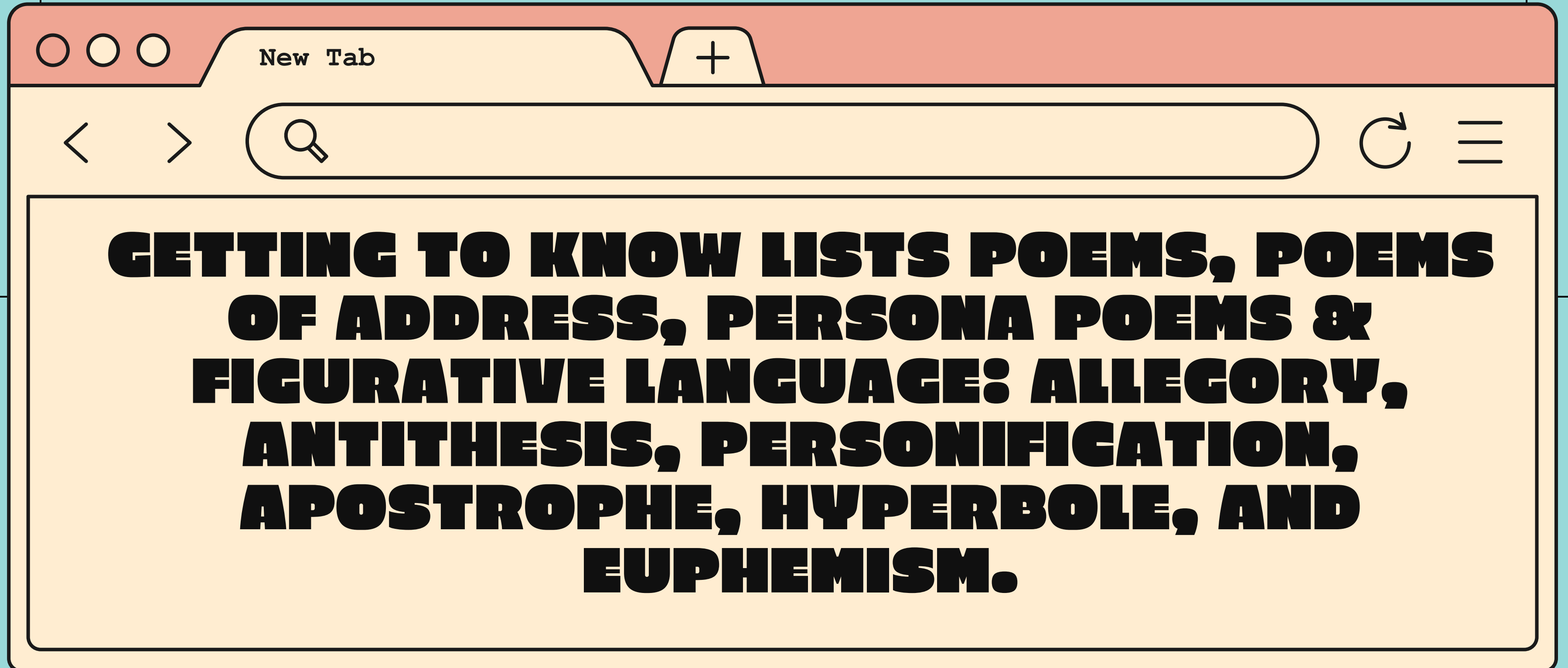


# Poetry

## Lecture 4



# LEARNING OBJECTIVES

## LISTS POEMS

will understand the definition of List Poem

understand the example of the synonym poem

write a list poem

## POEMS OF ADDRESS

will understand the definition of Address Poem

understand the example of the Address Poem

write an Address Poem

## PERSONA POEMS

will understand the definition of Persona Poem

understand the example of the Persona Poem

write a Persona Poem

## FIGURATIVE LANGUAGES

**Allegory, Antithesis, Personification, Apostrophe, Hyperbole, and Euphemism.**

Understand the definitions and be able to apply them in your poems



**A good poem is original. It uses clear language to say something in a compelling way. The American poet Robert Francis said that a poem is like an arrow: It should wound the reader.**

(Janeczko, P. B. 2001) .

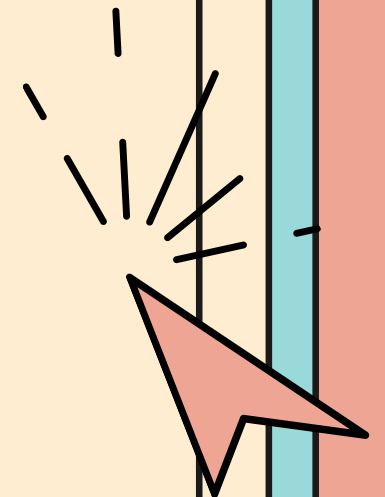
# Writing Tip From a Poet

Awesome Web Browser



**"Don't think about writing a poem. Just sit back comfortably and let your mind take off. Sooner or later you will find some words that need each other and that go with other words that will grow into lines. These may be the words of a very short story or as long without music. When you discover the rhythms that weave words and sense together, you may notice that you have written a poem." (From Karla Kuskin)**

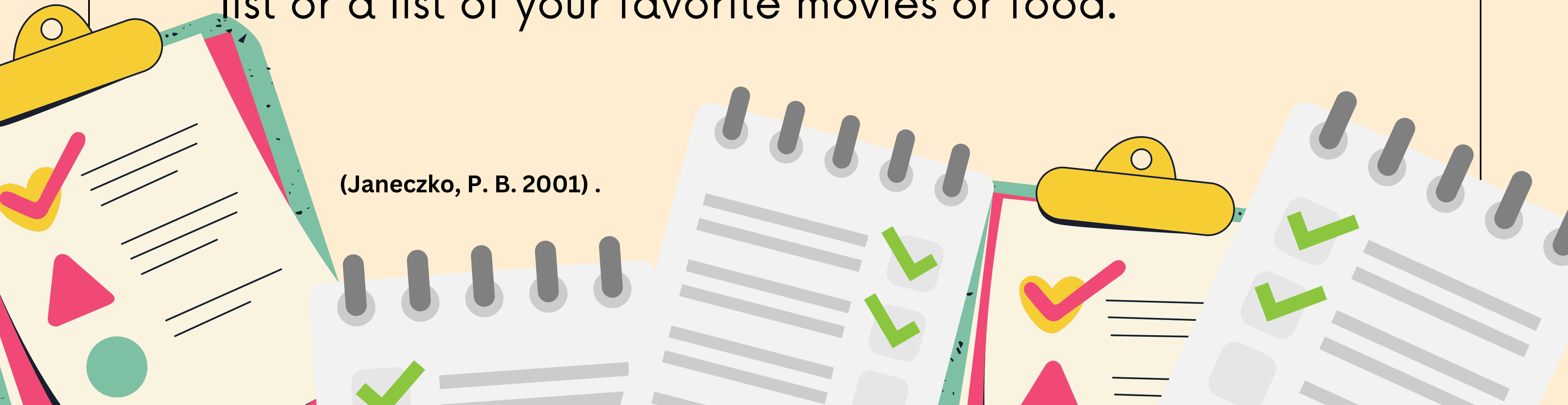
(Janeczko, P. B. 2001) .



# Lists Poem

when we hear the word **list** we probably think of a column of words on a sheet of paper, like a shopping list or a list of your favorite movies or food.

(Janeczko, P. B. 2001) .



# EXAMPLE


## **Things That Go Away & Come Back**

(by Anne Waldman)

Thoughts  
Airplanes  
Boats  
Trains  
People Dreams  
Animals  
Songs  
Husbands  
Boomerangs

Lightning  
The sun, the moon, the stars  
Bad weather  
The seasons  
Soldiers  
Good luck  
Health  
Depression  
Joy  
Laundry

(Janeczko, P. B. 2001) .



# Lists Poem

Not all list poems have one-word lines like Waldman's Poem. Walt Whitman broke many of the rules of established poetry late in the nineteenth century when he wrote sprawling free-verse poems in his magnificent books

(Janeczko, P. B. 2001) .



# EXAMPLE

## I Hear America Singing (From: Walt Whitman)

I hear America singing, the varied carols I hear,  
Those of mechanics, each one singing his as it should be blithe and strong,  
The carpenter singing his as he measures his plank or beam,  
The mason singing his as he makes ready for work, or leaves off work,  
The boatman singing what belongs to him in his boat, the deckhand singing on the steamboat deck,  
The shoemaker singing as he sits on his bench, the hatter singing as he stands,  
The wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown,  
The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,  
Each singing what belongs to him or her and to none else,  
The day what belongs to the day—at night the party of young fellows, robust, friendly,  
Singing with open mouths their strong melodious songs.

(Janeczko, P. B. 2001) .



# A History of Pets

by David Huddle

Butch, black cocker spaniel, collected stinks, dirt, and open wounds into which our father poured gentian violet. Did not come back one morning. A brown and white mutt -I don't recall its name-was shot by our mother, beheaded, and pronounced rabid by health folks who provided all five of us with fourteen Friday nights of shots. There was Hooker, hal-Persian cat who'd claw your back-side through the open backed kitchen chairs and swing by his hooks till you pulled him loose. Short-Circuit, affectionate cat that walked crooked, that'd been BB-shot in the head. Goat. Skunk. Some snakes

(Janeczko, P. B. 2001) .

# HOW TO GET OUT OF HOMEWORK

by Jared Conrad-Bradshaw

I'm feeling sick  
Look at what the dog's doing  
Five more minutes  
That's a beautiful necklace  
Oh, just a little longer  
But, I just reached dark castle and I can't stop now  
There's a bomb in my bedroom  
There's a killer outside  
The baby's sick  
But this book is stretching my mind in ways  
homework can't  
I'm feeling sleepy  
I might wake the baby  
I just heard a gunshot  
Was that the phone?  
after dinner?  
That cat's outside  
So is the dog  
I'm hungry  
I don't feel like it

**(Janeczko, P. B. 2001) .**

# **When I am Alone I . . .**

by Ollie Dodge

**think about my life  
it's gone up in smoke**

**cry**

**listen to my cat  
hear music play  
hold my breath**

**scream**

**sleep**

**never dream**

**sing along**

**clean**

**sneak a puff**

**hold my breath**

**watch the news**

**have some coffee**

**fix a meal**

**do the dishes**

**sweep the floor**

**strum my guitar**

**mess up and start again**

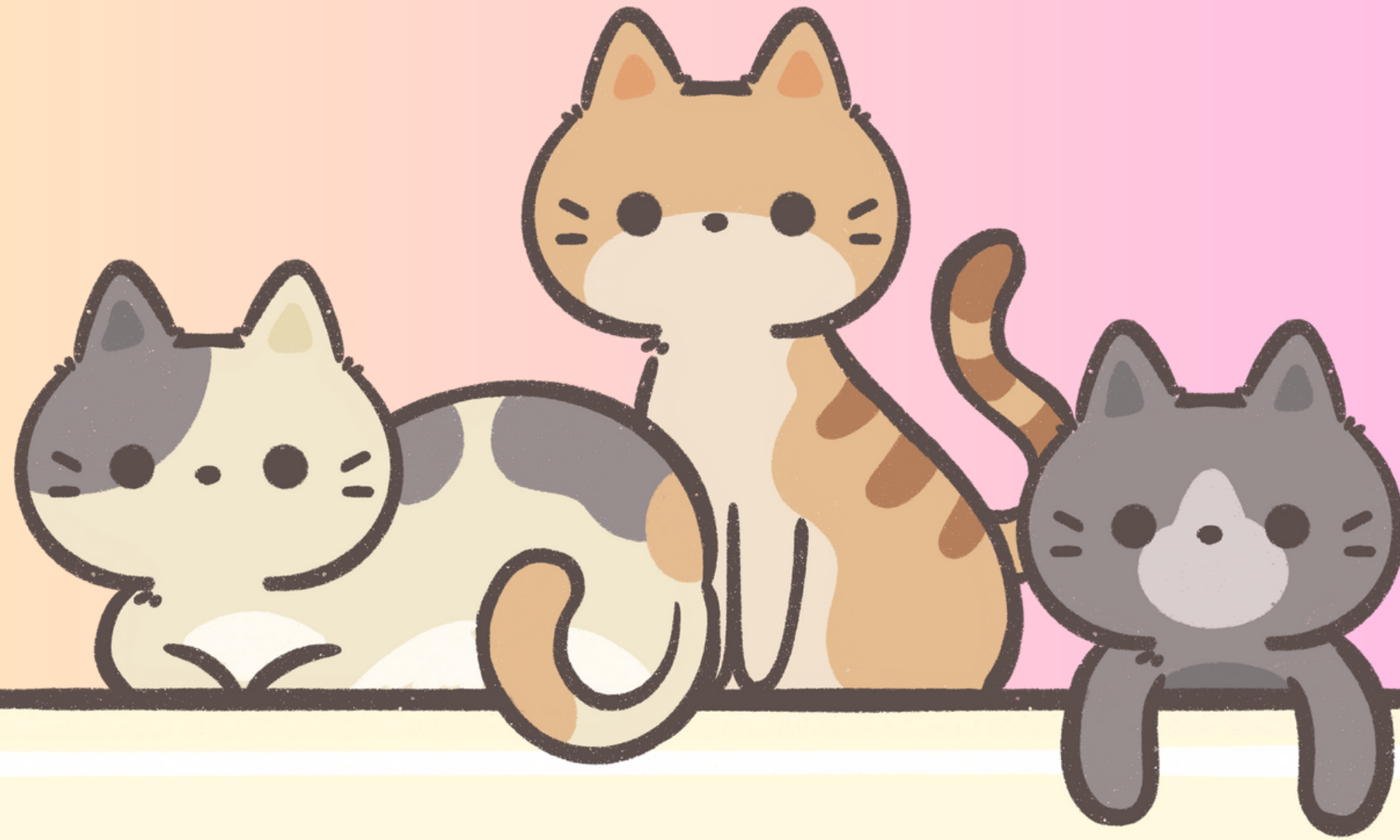
(Janeczko, P. B. 2001) .

# IDEA!

- Things that never die
- Things that annoy me
- Achievements
- Things that stink
- Things that are gross
- Siblings
- My grandmother's house
- Bad cooks
- Irritating sounds
- What money can do
- Things I can't do & why
- What cats do
- Lucky things
- What to do if...
- Things that come in handy
- Things that are quiet
- Things I like about my friends
- Memories I'd forgotten
- Make-believe places
- The perfect friend
- What to do in study hall
- Nighttime
- Lies I've told
- Embarrassing moments
- My mistakes
- What my teachers do at home
- Attic
- When I'm alone I.....

(Janeczko, P. B. 2001) .





Let's make one!

The Reasons Why I hate ...

# Reasons why I hate this world

By: Debora Rahmawati

It is gross  
It is corrupt  
It is capitalism  
No one care  
No one gives a damn  
People suck  
People lie  
People disappointing  
People kill  
People greed  
People cheat  
People gross  
The world gross  
Everything gross

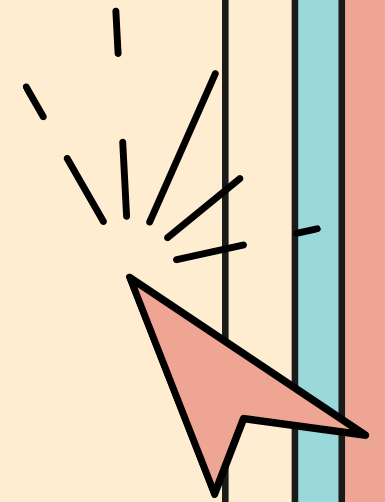
# Writing Tip From a Poet

Awesome Web Browser ×



**One way to deal with writer's block is to write free to daydream in writing. When you write quickly and recklessly, there's often something uncovered you previously know about. Another way is by reading. What others have written well can also open us up in unexpected ways.**

(from Mark Vinz in Janeczko, P. B. 2001)



# Poem of Address

a poem of address is a poem that is written to somebody or to something. although the reader will learn about the object or person that is the subject of the poem, a poem of address is not about that person or thing.

(Janeczko, P. B. 2001) .



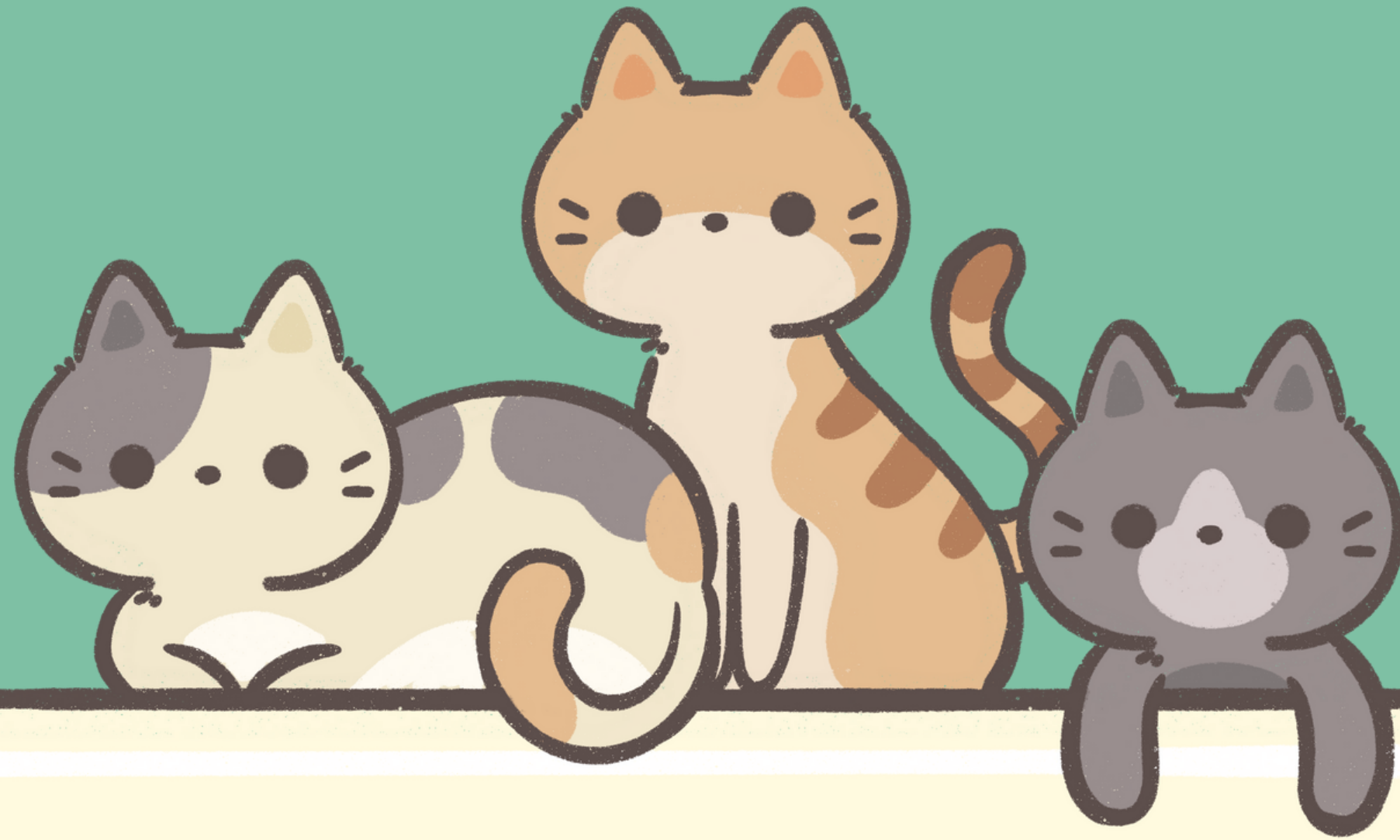
# EXAMPLE

## Grandmother

O Yaya I miss you.  
I know I never enjoyed  
our Sunday lunches with you  
inside the dining room  
not out in the sun  
you were old  
I was young  
I never talk to you  
unless I was forced  
but I didn't know  
how much I loved you  
now you are gone

I miss our lunches  
the dining room is empty  
the chairs pushed in tight  
and the maid has left  
so have you  
and I wish you'd come back  
because I miss you

(Janeczko, P. B. 2001) .



**It is like a personal letter, to  
somebody but poetic.**



Let's make one!

My ...!

**My Lovely Grandma**  
(by Shantika Yoshe)

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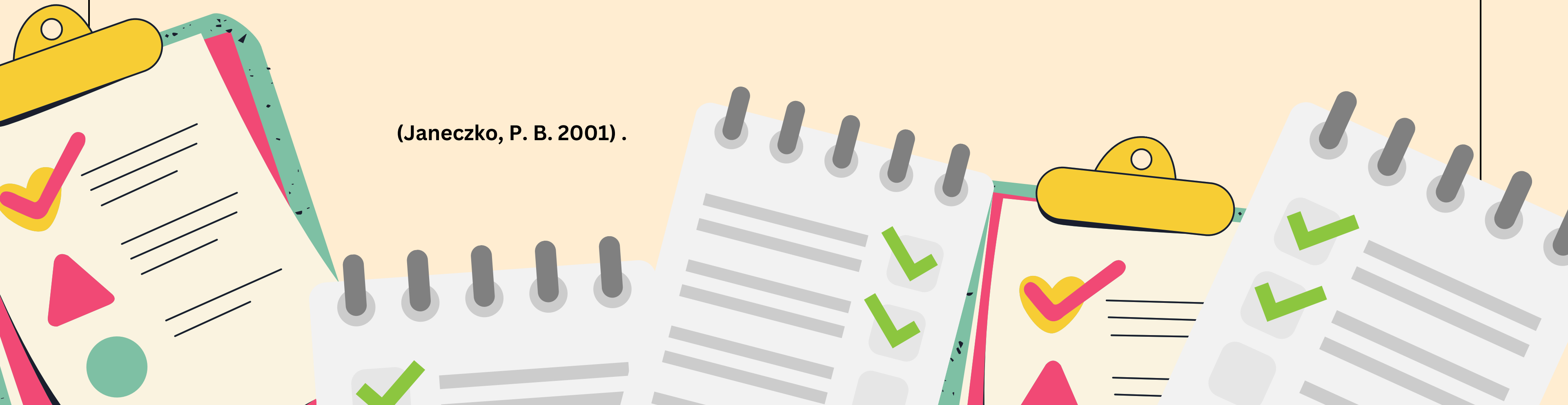
You are so wonderful!  
You have always been there, since I was  
small  
With love and wisdom, you have helped me  
grow tall  
Your hugs are warm and your smile is bright  
It makes my heart feel happy and light  
You have shown me love, and how to be kind  
And how to keep an open and curious mind  
You have taught me the meaning of family  
And how to love unconditionally  
Even though we may be far apart  
But you are always with me in my heart  
And even though I am growing up fast

I will always cherish the memories of our  
past  
I am very happy to know you!  
Grandma, thank you for taking care of  
me  
I apologize for all my mistakes  
I don't know what I would have become  
if there were no you  
Thank you for replacing the role of  
mother  
I really really really love you  
I hope I can make you happy  
Sorry if I can not be the person you want

# Persona Poem

persona poem is the opposite of a poem of an address. In a persona poem, you become another person or object and write a poem from that point of view.

(Janeczko, P. B. 2001) .



# EXAMPLE

## Crocodile

I glide through the greeny  
depth  
like a slow log  
an old moss covered log  
I spot my prey  
with just my keen eyes showing  
I dive silently underwater  
swimming closer  
I can see it through the water  
I wait a few moments  
for the perfect time to strike

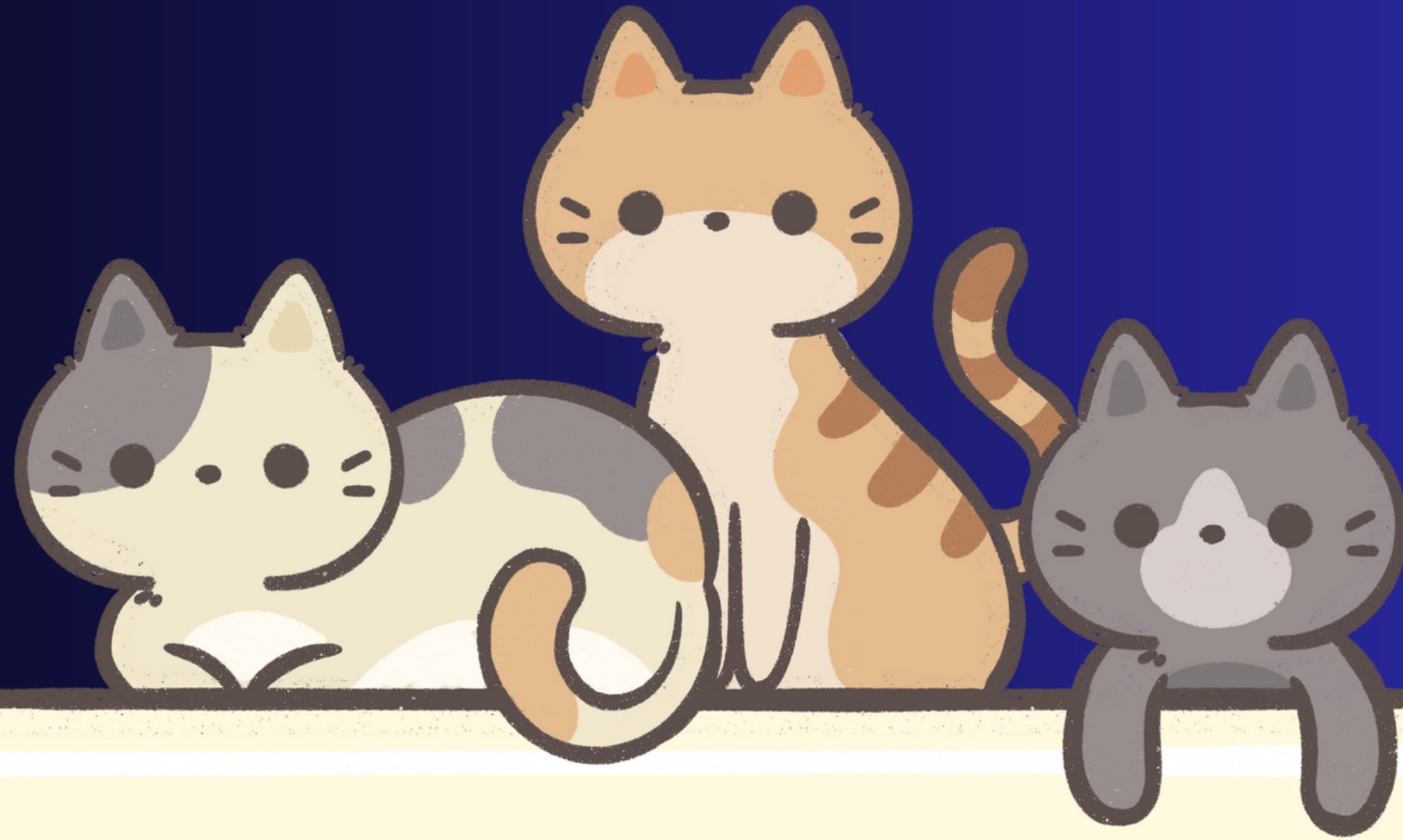
then I leap through the air  
with the glare of blood in my  
eyes

I sink my teeth into my prey  
and drag it down, down into  
the water

and twist it, turn it  
until it has drowned  
and then chomp on it  
and swallow it down

then I feel like its time for a nap

(Janeczko, P. B. 2001) .



Let's make one!

a thing!



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**PHOTOGRAPH**



**By: Debora Rahmawati**

**People stared at me sometimes with tears, joy, and even anger  
I do stand here all day, just doing nothing but filling the space  
There are also my friends, picture frame and we are always together  
times flew fast, there are older me seeing me in this place  
I just hope you won't bring me to the funeral later**

# Writing Tip From a Poet

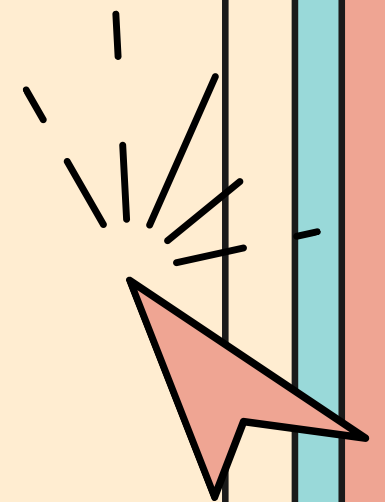
Awesome Web Browser ×



**Get in the habit of quite observing and experiencing the world around you. Trust your five senses to lead you to ideas, which are everywhere, just waiting for you to connect with them--and make them your own**

**(From Bobb)**

(Janeczko, P. B. 2001) .



# Figurative Language

Figurative language is language using figures of speech – is language that cannot be taken literally (or should not be taken literally only)

(Laurence Perrine, 1963, as cited in Sudarsono, L., Samola, N., & Maru, M. G., 2018)

# Figurative Language

Allegory

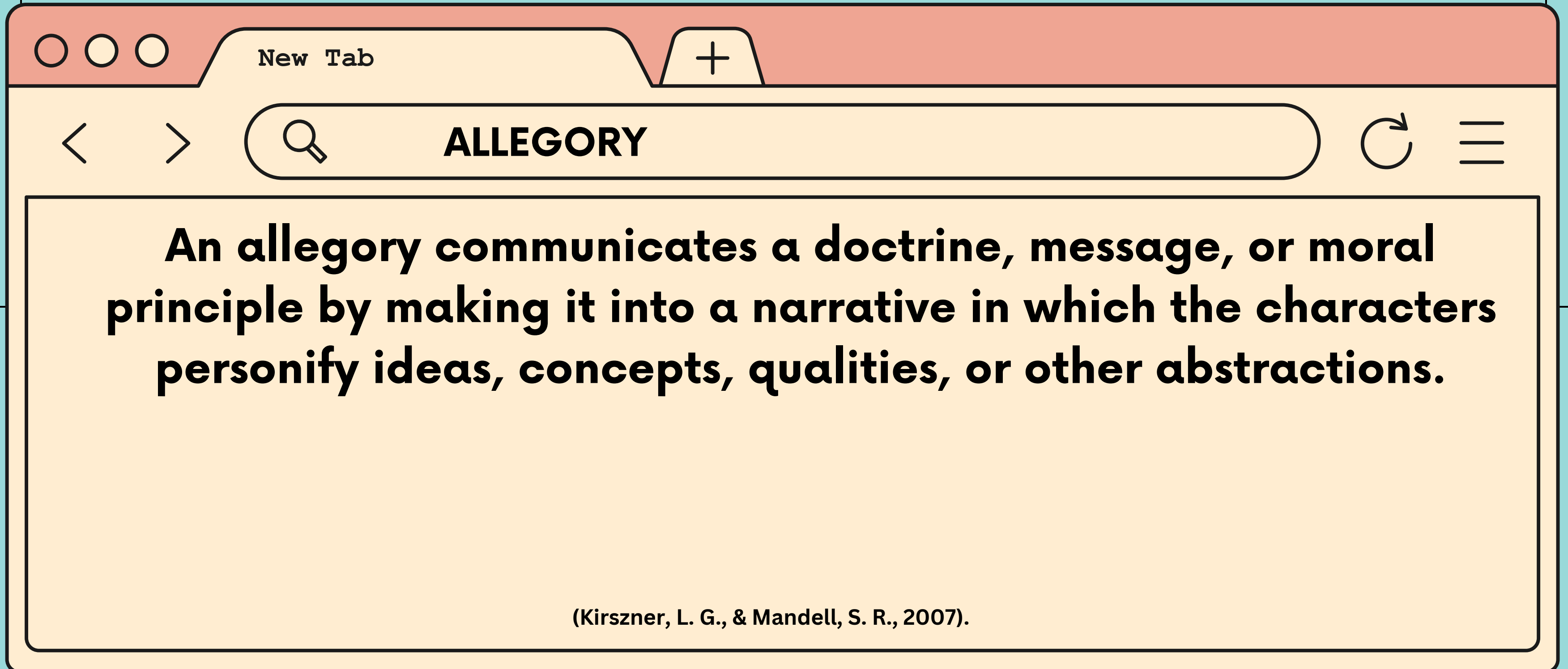
Apostrophe

Antithesis

Hyperbole

Personification

Eupemism



**An allegory communicates a doctrine, message, or moral principle by making it into a narrative in which the characters personify ideas, concepts, qualities, or other abstractions.**

(Kirszner, L. G., & Mandell, S. R., 2007).

# Rime of the Ancient Mariner

by Samuel Taylor

And I had done a hellish thing,  
And it would work 'em woe:  
For all averred, I had killed the bird  
That made the breeze to blow.  
Ah wretch! said they, the bird to slay,  
That made the breeze to blow!  
Nor dim nor red, like God's own head,  
The glorious Sun uprist:  
Then all averred, I had killed the bird  
That brought the fog and mist.  
'Twas right, said they, such birds to slay,  
That bring the fog and mist.

(...)

He prayeth best, who loveth best  
All things both great and small;  
For the dear God who loveth us,  
He made and loveth all.

(Green, W. 2020)



## Animal Farm by George Orwell

Animal Farm is a fable about a group of animal in a certain farm that want to gain their own freedom, which leads them into a series of events. This fable is actually an allegory of the Russian Revolution.

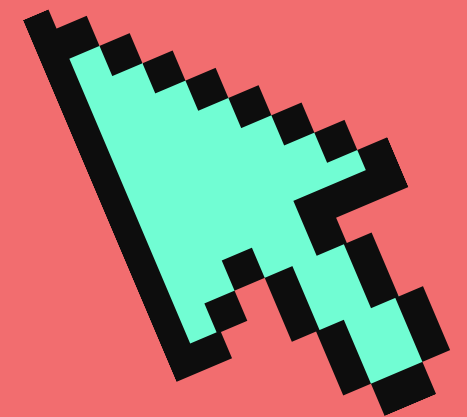
(<http://aris710.lecture.ub.ac.id/files/2014/02/modul-poetry-1-students-copy.pdf>)



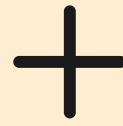
## **The purposes of using Allegory**

is "to communicate a particular lesson, readers are not encouraged to speculate about the allegory's possible meanings; each element has only one equivalent, which readers must discover if they are to make sense of the story"

(KIRSZNER, L. G., & MANDELL, S. R., 2007).



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## ANTITHESIS

**Antithesis is a condition where a pair or more of strongly contrasting ideas or terms are presented together. It produces an effect of tension caused by the contradiction of the words**

**"You are easy on the eyes, but hard on the heart"**

**(Baldwin, E. 2021)**



# **Community by John Donne**

**Good we must love, and must hate ill,**

**For ill is ill, and good good still;**

**But there are things indifferent,**

**Which we may neither hate, nor love,**

**But one, and then another prove,**

**As we shall find our fancy bent.**

(Baldwin, E. 2021)



## Hamlet by William Shakespeare

To be or not to be, that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune  
Or to take arms against a sea of troubles,

(Baldwin, E. 2021)

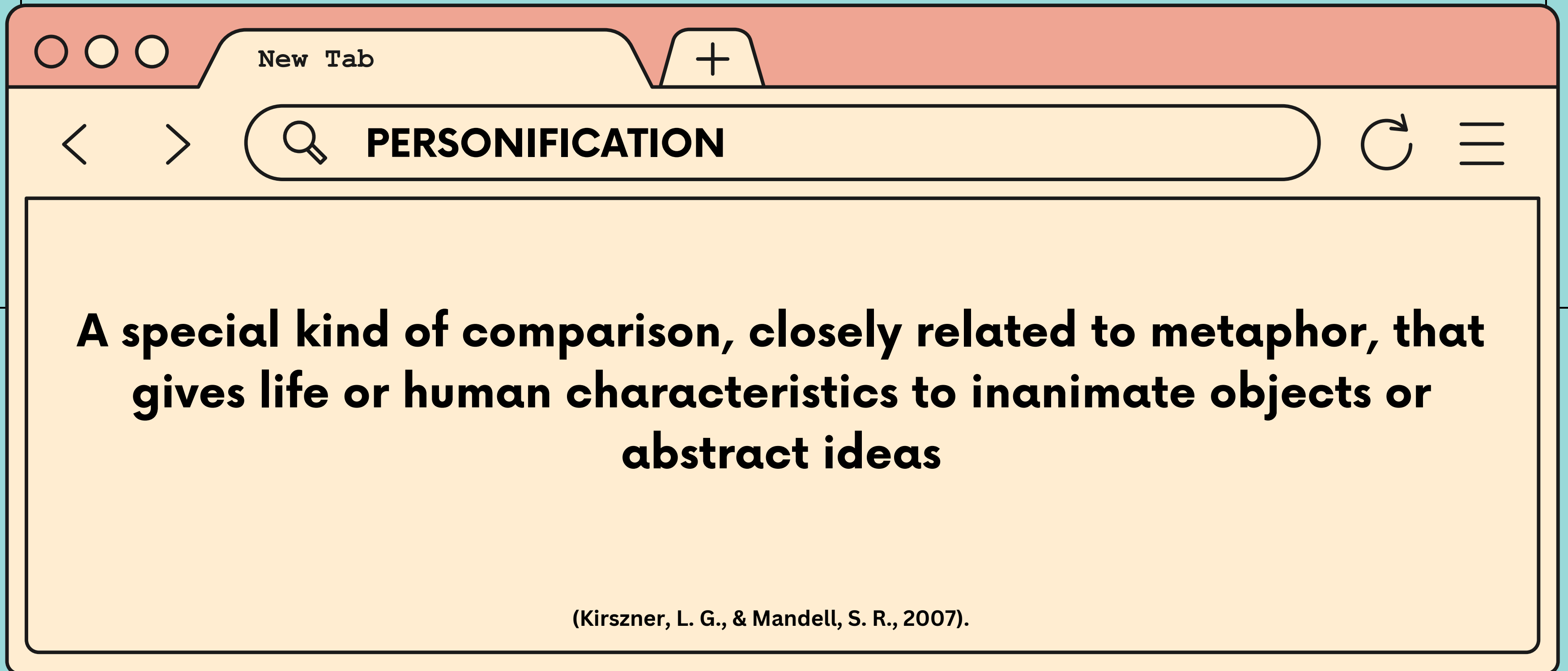


*Example*

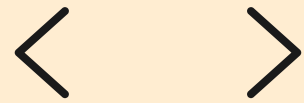
**AN ESSAY ON MAN: EPISTLE II  
BY ALEXANDER POPE**

Know then thyself, presume not God to scan;  
The proper study of mankind is man.  
Plac'd on this isthmus of a middle state,  
A being darkly wise, and rudely great:  
With too much knowledge for the sceptic side,  
With too much weakness for the stoic's pride,  
He hangs between; in doubt to act, or rest;  
In doubt to deem himself a god, or beast;  
In doubt his mind or body to prefer;  
Born but to die, and reas'ning but to err;  
Alike in ignorance, his reason such,  
Whether he thinks too little, or too much:  
Chaos of thought and passion, all confus'd;  
Still by himself abus'd, or disabus'd;  
Created half to rise, and half to fall;  
Great lord of all things, yet a prey to all;  
Sole judge of truth, in endless error hurl'd:  
The glory, jest, and riddle of the world!  
(...)

(<https://www.poetryfoundation.org/poems/44900/an-essay-on-man-epistle-ii> )



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**PERSONIFICATION**



**A special kind of comparison, closely related to metaphor, that gives life or human characteristics to inanimate objects or abstract ideas**

(Kirszner, L. G., & Mandell, S. R., 2007).



## Rooming Houses are Old Women

(Audre Lorde )

Rooming houses are old women  
rocking dark windows into their whens  
waiting incomplete circles  
rocking  
rent office to stoop to  
community bathrooms to gas rings and  
under-bed boxes of once useful garbage  
city issued with a twice monthly check  
and the young men next door  
with their loud midnight parties  
and fishy rings left in the bathtub  
no longer arouse them  
from midnight to mealtime no stops inbetween  
light breaking to pass through jumbled up windows  
and who was it who married the widdow that Buzzie's son messed with?

(...)

She equates two elements to stress their common associations with emptiness, transience, and hopelessness

<https://www.afropoets.net/audrelorde3.html>



## Check

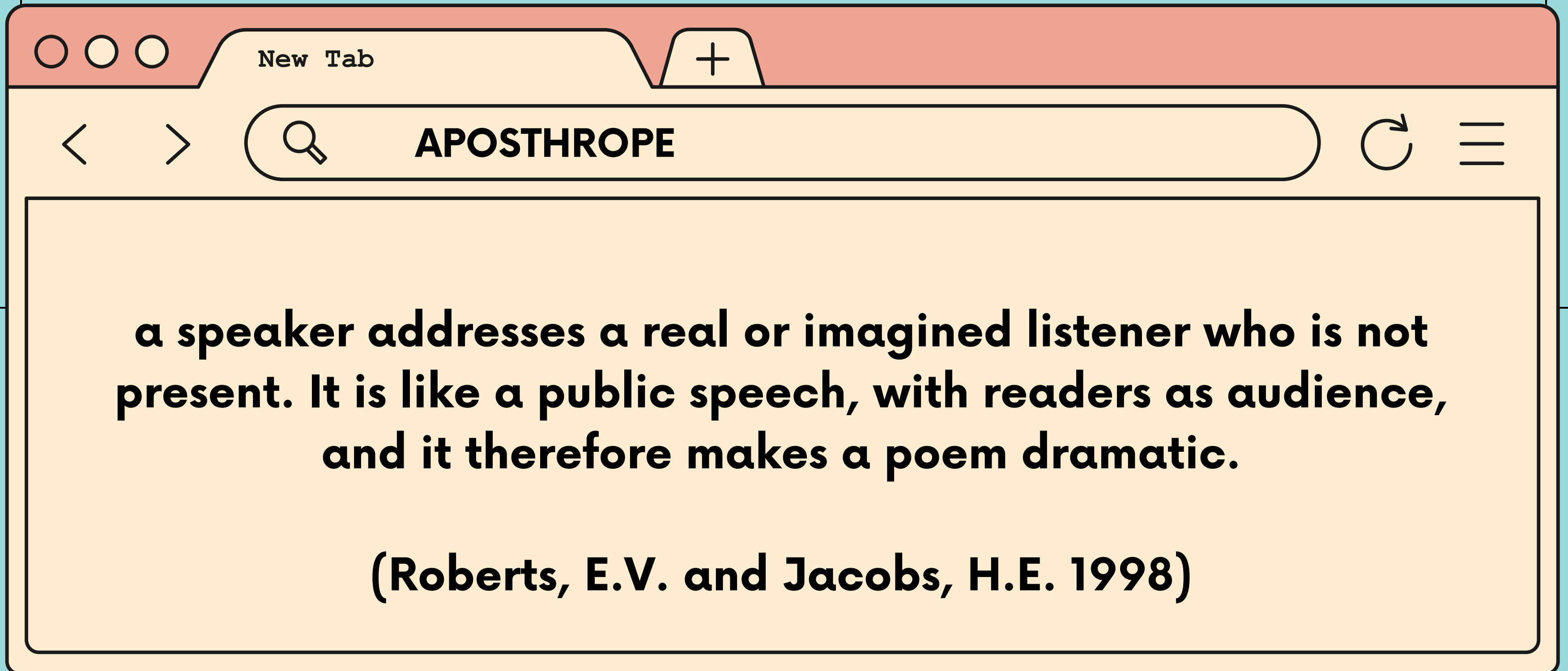
(James Stephens)

The night was creeping on the ground;  
**She** crept and did not make a sound  
Until she reached the tree, and then  
    She covered it, and soled again  
    Along the grass beside the wall.

    I heard the rustle of her shawl  
As she threw blackness everywhere  
Upon the sky and ground and air,  
And in the room where I was hid:  
    But no matter what she did  
    To everything that was without,  
She could not put my candle out.

    So I stared at the night, and she  
    Stared back solemnly at me.

(<https://allpoetry.com/poem/8536699-Check-by-James-Stephens>)



**a speaker addresses a real or imagined listener who is not present. It is like a public speech, with readers as audience, and it therefore makes a poem dramatic.**

**(Roberts, E.V. and Jacobs, H.E. 1998)**

**“Bright star, would I were stedfast as thou art”**

**BY JOHN KEATS**

Bright star, would I were stedfast as thou art—  
Not in lone splendour hung aloft the night  
And watching, with eternal lids apart,  
Like nature's patient, sleepless Eremite,  
The moving waters at their priestlike task  
Of pure ablution round earth's human shores,  
Or gazing on the new soft-fallen mask  
Of snow upon the mountains and the moors—  
No—yet still stedfast, still unchangeable,  
Pillow'd upon my fair love's ripening breast,  
To feel for ever its soft fall and swell,  
Awake for ever in a sweet unrest,  
Still, still to hear her tender-taken breath,  
And so live ever—or else swoon to death.

(Baldwin, E. 2019,

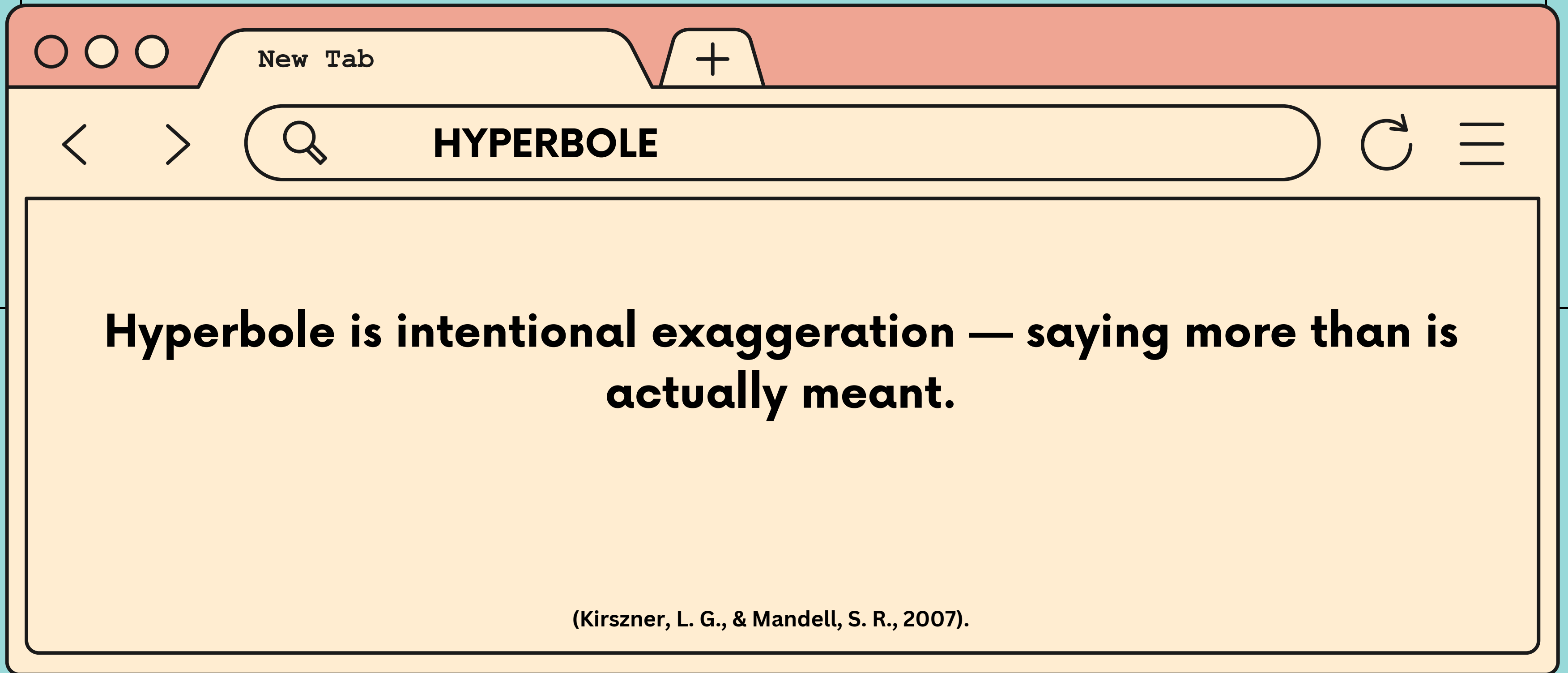


## To My Empty Purse (Geoffrey Chaucer)

To you, my purse, and to none other wight,  
Complain I, for ye be my lady dere;  
I am sorry now that ye be light,  
For, certes, ye now make me heavy chere;  
Me were as lefe be laid upon a bere,  
For which unto your mercy thus I crie,  
Be heavy againe, or els mote I die.

(...)

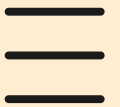
(<https://internetpoem.com/geoffrey-chaucer/to-my-empty-purse-poem/>)



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**HYPERBOLE**



**Hyperbole is intentional exaggeration — saying more than is actually meant.**

(Kirszner, L. G., & Mandell, S. R., 2007).



Example

## Sonnet 141: In faith, I do not love thee with mine eyes

BY WILLIAM SHAKESPEARE

In faith, I do not love thee with mine eyes,  
For they in thee **a thousand errors note**;  
But 'tis my heart that loves what they despise,  
Who, in despite of view, is pleased to dote;  
Nor are mine ears with thy tongue's tune delighted,  
Nor tender feeling, to base touches prone,  
Nor taste, nor smell, desire to be invited  
To any sensual feast with thee alone:  
But my five wits nor my five senses can  
Dissuade one foolish heart from serving thee,  
Who leaves unswayed the likeness of a man,  
Thy proud heart's slave and vassal wretch to be.  
Only my plague thus far I count my gain,  
That she that makes me sin awards me pain.

(<https://www.poetryfoundation.org/poems/50276/sonnet-141-in-faith-i-do-not-love-thee-with-mine-eyes>)



## A Red, Red Rose

BY ROBERT BURNS

O my Luve is like a red, red rose  
That's newly sprung in June;  
O my Luve is like the melody  
That's sweetly played in tune.

So fair art thou, my bonnie lass,  
So deep in luve am I;  
And I will luve thee still, my dear,  
Till a' the seas gang dry.

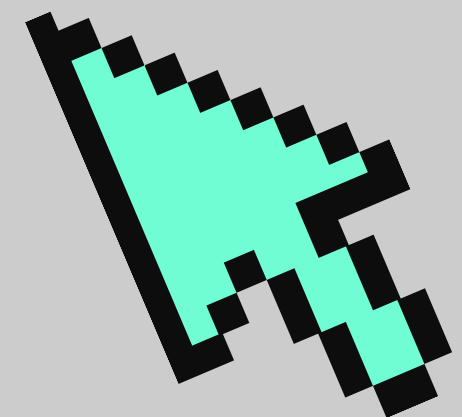
Till a' the seas gang dry, my dear,  
And the rocks melt wi' the sun;  
I will love thee still, my dear,  
While the sands o' life shall run.

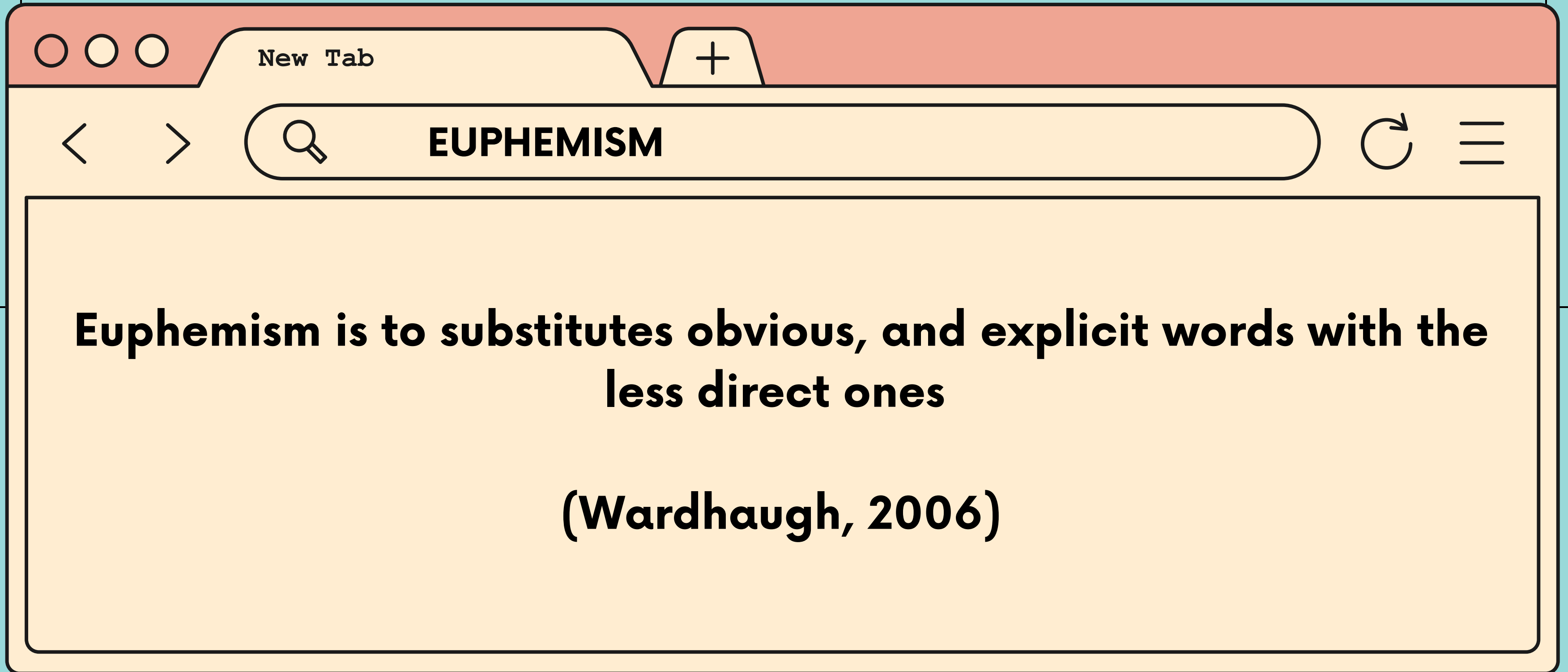
And fare thee weel, my only luve!  
And fare thee weel awhile!  
And I will come again, my luve,  
Though it were ten thousand mile.

By using hyperbole, poets enhance the impact of their poems. For example, poets can use hyperbole to convey exaggerated anger or graphic images of horror – and to ridicule and satirize as well as to inflame and shock.

It's not only to shock but also to enlighten, to persuade, and perhaps even to empower readers

*(KIRSZNER, L. G., & MANDELL, S. R., 2007).*







**The Flea**  
by John Donne

Mark but this flea, and mark in this,  
How little that which thou deniest me is;  
It sucked me first, and now sucks thee,  
And in this flea our two bloods mingled be;  
Thou know'st that this cannot be said  
A sin, nor shame, nor loss of maidenhead,

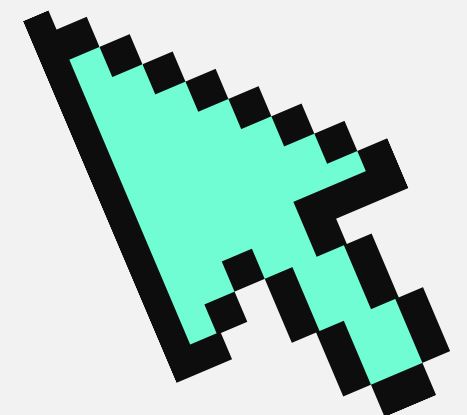
(...)

(Kumar, D. 2017)

## **The purposes of using Euphemism**

to obscure of something deemed offensive  
to reveal something about the thing itself and the human  
relationship to it  
to tell the reader something about the speaker

*([HTTPS://POEMANALYSIS.COM/LITERARY-DEVICE/EUPHEMISM/](https://poemanalysis.com/literary-device/euphemism/))*



***This use of figurative language expands readers' vision of the story's setting and gives a dreamlike quality to the passage.***

**(Kirszner, L. G., & Mandell, S. R., 2007).**

**Thank you!**

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